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At a Glance The Teletronix LA-2A Leveler is a legendary tube-amplified optical compressor worth checking out if the gold-mine of tube compression is your bag. True to the original design, UA's famed tube-amplified T4 electro-optical compressor. Yes, that's the exact same company that made the 1176, which is also a good thing. Compressors at a glance. (1) Universal Audio LA-2A leveler plugin. PA-2A tube-powered, tube-driven, cascade, and quad module compressor plugin. The Teletronix LA-2A, a tube-based optical compressor, is legendary. Find out how it works, the benefits, and where to buy it from. The Teletronix LA-2A is considered by many to be the best tube-based compressor on the market and is used in almost all recording studios. What is the LA-2A? A tube-based, tube-powered leveler. The LA-2A is a tube-based optical compressor. The LA-2A bypasses a bridge and uses a transistorized optical attenuator in place of the controlled variable resistor. The LA-2A is a tube-based optical compressor, not a tube-based leveler. Yes, it does provide programmable bypass. Welcome to the Teletronix LA-2A by Universal Audio. Live & Learn Tube Compression with Teletronix LA-2A Dr. Read more. Learn to use the world's most famous opto compressor. It's ironic that the compression technology that's perhaps the most difficult to wrap your head around 9 . Teletronix LA-2A by Universal Audio. Let's get to the basics: What exactly is the Teletronix LA-2A? Learn what the T4 is and how it differs from other generations of compressors. The World's Best Tube Compressor. Learn how the Teletronix LA-2A's tube-driven electro-optical leveler is programmed and mastered. A look into a tube-driven, cascade, and quad module. What is the Teletronix LA-2A? The Teletronix LA-2A comes from the same founding lineage as the legendary LA-2 compressor. This tube-based optical compressor bypasses the bridge and uses a

The Teletronix LA-2A Compact Linear Compressor is a legendary benchmark in the mastering world and one of Universal Audio's most well-loved classics. The original LA-2A was designed in 1965 by two engineers, John Schreiber and Paul Winspear, and it established the foundation for the Standard Linear Compressor with a simple topology, adjustable Gain and Time. Flat Bias. The LA-2A humbucker is a steel-string lap steel. The LA-2A amp model is a classic lap steel with a lap steel cabinet, an 8" speaker, and a separate unbalanced single-ended output for connecting directly to the master. The LA-2A Ultra-Linear Compressor is an update to the original LA-2A design. It combines the convenience of the original LA-2A with more modern, easy-to-use software algorithms and. Vintage Compression. When a compressor is added after a signal goes into the input, you can use the "L" control to make it less responsive. Quiet to Neutral. The operation of the LA-2A is strictly linear, but you can boost the signal with the "R" control. The LA-2A is a great way to make a compressor keep the signal level the same without adding harsh sizzle and distortion. Easy Audio Compression. Smooth, fun and easy to use. Everyone needs one. A basic compressor. The LA-2A is an easy-to-use, high-quality compressor, powered by an internal solid state optimized version of the original LA-2 design. With its easy-to-use interface, the LA-2A provides great sonic results for high-quality, digital recording, mastering and recording. Whether you are recording vocals, drums, guitars or more, we recommend the LA-2A. The classic LA-2A features the original design of the Compressor section and the Expandable section, which was rebuilt to a new spec with better performances. Over the years, the transformerless, push-pull, super linear design has been stretched to include more adjustable controls and a smoother response with more headroom. The upgraded LA-2A features a larger knob range for more flexibility as the control is now adjustable in half-dB and four times over. The original LA-2A compressor provided an affordable way to get compression without a rack of equipment. The LA 3da54e8ca3

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