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. 18 March 2002Other Sites of Interest Monday, January 13, 2011 So yesterday I rode my bike into the city for the first time in a long time, and dropped into the Artstore to get some fresh supplies. I have been reading about Burning Man since about last summer, about how the event has received a bit of local backlash (with some justified concerns about the health and safety of participants) but about all of its many positive aspects. As a solo female in the city, this event is an anomaly that I find largely inspiring, if not essential to live in this day and age, and so I was interested to have some idea of what that involved. The event is a temporary city that runs throughout the week of August 28 - September 7th, 2010. It is built completely by the participants.

The city is roughly 60 square miles of land (mostly sand) and the population of the event is around 65,000. The population fluctuates throughout the week, with most of the 10,000+ people there during the event in the center city. The central city is home to the Artstore (where I bought supplies), The Temple, The Burner bus terminal and most of the open playa. The art is made by both local and foreign participants and there are 2 temporary campgrounds on the perimeter. There is free camping available for a couple of weeks before the event, as well as a limited number of "weekend" or "week" tickets. There are a ton of resources available on the website, but the most important part is the set of rules. The "10 Principles" include a core set that are fairly common (don't harm yourself, leave no trace, etc.) and a more local set of rules that guarantee the security of the event. It's not a "safe" event by any means, but the safety protocols put in place are a step up from most other large events. Part of the code of conduct on the website (written by the National Art Center) is "Take immediate responsibility for your own safety, that of others and the environment. You are not entitled to be safe as long as others are not." The first rule is to keep your hands in sight, the second is to listen. According to the bus terminal website, "when entering Burning Man, if anyone tells you to take off your shoes or roll up your pants, leave your bag and tell the person that they've just been politely asked to leave

At address (Eversun ba244e880a

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